

## Core A - Week 7

**Miracle Worker- Act III** Support your answers with material from the text, and do not consult the internet in order to answer any of the questions. ANSWER IN COMPLETE SENTENCES.

Look up the following vocabulary words and record the definitions on a separate sheet before you begin your reading. Attach the definitions to this sheet.

Interminable-84

Boon-85

Contention-85

1. Captain Keller is content to have an obedient daughter, but Annie Sullivan wants to awaken her soul, to teach her to use language, which is unique to being human. What does Annie mean when she says, "I think God must owe me a resurrection" (97)? Think of Annie's past, especially what happened to her brother.

2. Much of the play is wrapped up in an unspoken way. What is signified by Helen's action of giving Annie the keys?

*Surrendering the battle and Annie has opened / unlocked the world for her.*

3. What is significant about the fact that "there are no voices" for Annie in the end of the play?

4. Answer the following questions for *The Miracle Worker*.

What is the setting?

What is the conflict? (Man vs ? and explain why you say this is the case.)

What is the theme?

Draw and fill out the plot diagram for *Miracle Worker* below.