

## Core A – Quarter 4

**Call It Courage** Support your answers with material from the text, and do not consult the internet in order to answer any of the questions. Answer on a separate sheet of paper. YOU MUST ANSWER IN COMPLETE SENTENCES.

1. What is ironic about his name?
2. Can you find the use of a flashback? Why do you think the author chose to include this?
3. What do they worship or value most in this society? Why?  
What do we value the most in our society today? Why?
4. Define the variety of conflicts that can be found in the first chapter.  
(Remember the different types of conflict are: man vs. man, man vs. self, man vs. society, man vs. God/god, man vs. nature)
5. What are some themes of this book that can be identified so far?
6. What rules the world of the sea according to Mafatu's people?
7. Give five examples of personification.
8. List three ways that Mafatu has been resourceful. If you were stranded on a deserted island, what would you be able to do?
9. In the first chapter Mafatu did various jobs on land to avoid going out to sea with the other boys. How does the knowledge of these jobs help him now?
10. Give 2 examples of the use of onomatopoeia.
11. How do we know that Mafatu has conquered his fear of the sea?
12. Make a timeline of all the events that show Mafatu's courage.

