

Core A - Week 4

***I, Juan de Pareja*- Pages 152-End** Support your answers with material from the text, and do not consult the internet in order to answer any of the questions. ANSWER IN COMPLETE SENTENCES.

Look up the following vocabulary words and record the definitions on a separate sheet before you begin your reading. Attach the definitions to this sheet.

Paroxysms-159

Manumission-160

Proxy-165

Pining-166

Miasma-166

Bower-167

Cloyingly-167

Convalescence-170

Induced-170

Facile-171

1. Why does Lolis at first refuse to marry Juan?

2. Who are Don Diego's two closest friends who mourn his death? Do you find anything interesting about the pair?

3. Why doesn't Juan tell Bartolomé right away that he is free?

4. The afterword tells what events from the life of Diego Velasquez and Juan de Pareja are historical fact. Much of *I Juan de Pareja* was based on Elizabeth Barton de Treviño's interpretation of Diego Velasquez's paintings. Below you can find some of the paintings referenced in the book. Spend some time looking at them. Choose your favorite one and write below the title of the picture, the date it was painted, and the page number where it or the people in it are referenced in the book.

<http://www.diegovelazquez.org/the-complete-works.html>

