

Core A - Week 3

I, Juan de Pareja- Pages 105-151 Support your answers with material from the text, and do not consult the internet in order to answer any of the questions. ANSWER IN COMPLETE SENTENCES.

Look up the following vocabulary words and record the definitions on a separate sheet before you begin your reading. Attach the definitions to this sheet.

Feign-107

Subdued-109

Purge-110

Somber-115

Scrupulous-126

Fervor-134

Insolent-142

Adulation-145

Meticulously-145

1. Why does Diego say he paints unpleasant things as they are instead of subduing or hiding all that is not beautiful? Do you agree or disagree? 109 & 114

2. Why does Juan feel that he is sinning and why does Bartolomé say that he is not? How do we know that Juan's conscience is not yet clear, that he's not fully convinced? Ch 10 & 11

3. Why are Juan and Don Diego so scared when Diego's hand becomes infected?

4. Why does Don Diego think that the pope will not be offended by his portrait? P. 147

5. What is the difference between Lolis and Miri, and why does Juan find himself falling in love with Lolis?