

## Core A – Quarter 1 Week 1

***I, Juan de Pareja- Pages 1-54*** Support your answers with material from the text, and do not consult the internet in order to answer any of the questions. ANSWER IN COMPLETE SENTENCES.

Look up the following vocabulary words and record the definitions on a separate sheet before you begin your reading. Attach the definitions to this sheet. The page from the text is given.

Distended- 20

Cipher- 24

Penury- 26

Lithe- 27

Sullen- 28

Austere- 40

Furbelows- 40

Ample- 41

Unintelligible-

25

Verified- 52

1. Describe a couple events in the story that support what Brother Isidro says on page 19: “I know the magistrate and his kind. They mean no harm, they are not actively cruel, but they simply do not see. They look at a black boy and they see only a slave who is capable of doing work.” When do people treat Juan as merely a slave capable of doing work?

2. When Juan complains that he’s only a slave, Brother Isidro responds, “Who is not?” (22) What does he mean? How is everyone a slave? Hint: Read John 8:31-36 and Luke 16:13

3. Why does Juan say he “now realized” he had been protected and loved? Why didn’t he recognize love when he saw it?

4. “Explain how someone who is a slave can also be snob. (33)

5. What is Juan’s attitude toward his slavery?

6. How is Don Diego and his house described. Include all five senses if given.

7. Explain what Don Diego believes to be the purpose of art, especially based on the following quotes: “‘The eye is complicated. It mixes the colors for you,’ explained Master. ‘The painter must unmix them and lay them on again shade by shade, and then the eye of the beholder takes over and mixes them again.’” (46)

“I ventured, ‘Isn’t it difficult to show people their true selves when you paint them, Master?’  
‘No. Nobody ever knows what he really looks like. Bring me some more of the ochre.’” (53)

“‘Art must be true,’ he said. ‘It is the one thing in life that must rest on solid truth. Otherwise, it is worthless.’” (53)