

Describing a Painting- Writing Homework Week 4

The purpose of descriptive writing is to make the reader feel like he or she has actually met the person, been to the place, attended the event, or examined the thing being described. *For this assignment you are going to describe a painting in such a manner that a person who has never seen it can imagine what it looks like.* This includes the painting's mood. Is it happy, sad, peaceful, turbulent? And how can you tell?

You may also talk about the subject (what is in the picture and where it is in the picture), what colors the artist used, what texture the paint is, what kind of lines and brush strokes the artist used, etc. Whatever you choose to describe, be sure you discuss it in an organized manner, with *one topic per paragraph*. Do not jump around too much, but have an orderly way to organize your description into paragraphs. (Some of the hyperlinks below may look strange when the document is opened, but you should still be able to click on them)

You may choose whatever painting you like, but here are some suggestions.

Starry Night by Vincent Van Gogh
The Scream by Edvard Munch
School of Athens by Michelangelo
The Dance Class by Edgar Degas

The Magpie by Claude Monet
Paris Street; Rainy Day by Gustave
Caillebotte
Mother and Child by Mary Cassatt

Your description should be 3 paragraphs long. You do not need to include an introduction or conclusion. Merely use your three paragraphs to describe the painting. Include the following

- MLA format (header, double space, size 12 Times New Roman, etc.)
- Topic and clincher sentences
- Strong verbs
- Good transitions
- At least 3 different sentence openers per paragraph
 - Subject
 - Preposition
 - “ly” word
 - Ing,
 - VVS (very short sentence)
- Appeals to all five senses
 - Taste
 - Touch
 - Sight
 - Smell
 - Sight
- At least one use of a simile
- At least one use of personification
- At least one use of alliteration
- No contractions
- No “I, me, my, etc.”
- No “you, your, etc.” Don’t address the audience directly.
- **Bonus:** At least one metaphor
- **Attach a copy of the painting to your paragraphs.**